

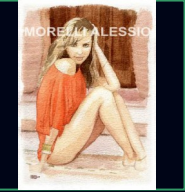
Per problemi di navigazione
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Arte Immagine Design



www.ruggeropierdomenico.it
formato XPS

www.ruggeropierdomenico.it
formato PDF



[S. Stefano di Sessanio,acrilico di Alessio Morelli](#)

[Moretta, acquerello di Alessio Morelli](#)

[Jessica Alba, acquerello di Alessio Morelli](#)

Si consiglia di visitare

Alessio Morelli <http://www.webalice.it/alessiomorelli89/index.html>
 sito web di Arte e Natura : Acrilici , Acquerelli , Disegni , Schizzi , Altre Tecniche , Fumetti , Animazioni

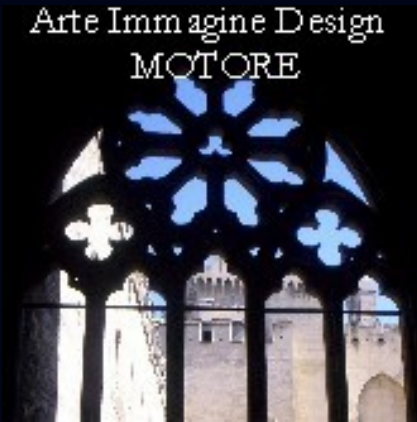
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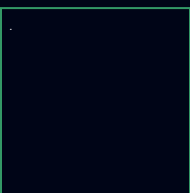
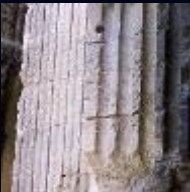
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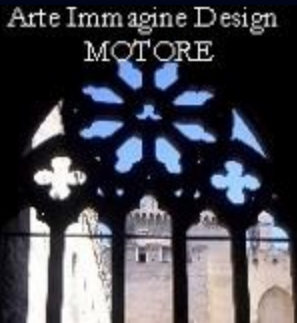
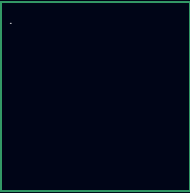
Annotazioni :
 eventuali invii per posta elettronica
 ruggero.pierdomenico@alice.it



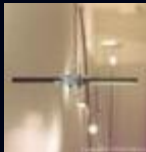
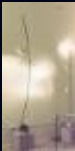
S. Trophime
 Arles
 Francia



S. Gilles ,S.Gi
 lles du Gard
 Francia



Design
 Heute
 Frankfurt



swf



swf



swf

RESTAURO : Arte e dintorni (R. P.)

http://dailymotion.virgilio.it/playlist/x17rpp_ruggeropierdomenico_arte-e-dintorni-r-p

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<http://community.yalp.alice.it/canale/pierdomenico.r>



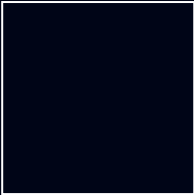
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Mostra d’Arte “ A. Warrhol “ al museo di Arte Moderna di Pescara .

http://dailymotion.alice.it/ruggeropierdomenico/video/x64d2m_awarehol_creation

Canali Video Foto Album ed effetti di visualizzazione / Arte e Immagine prof. Pierdomenico Ruggero /documentari e video di Arte , design , mostre , restauro , musei



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Aldo Rossi Ruggero Pierdomenico Photosynth
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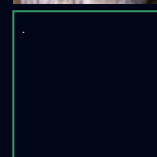
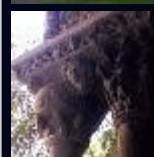
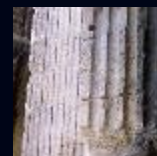
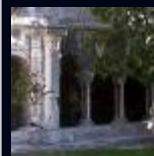
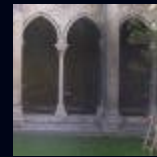
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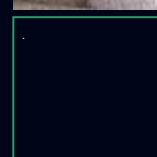
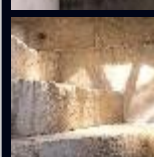
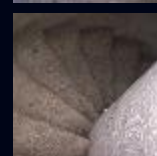
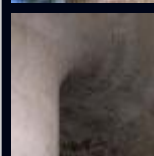
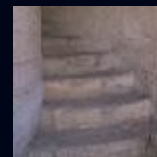
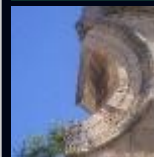


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S.
Trophime



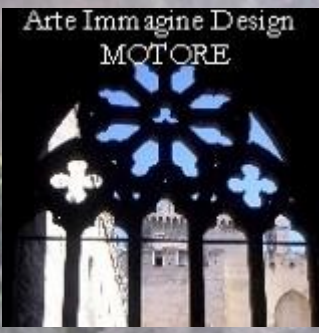
S.
Gilles ,S.G
i lles du



S. Trophime
(Arles) , i restauri
dei bassorilievi .



Arte Immagine Design
MOTORE



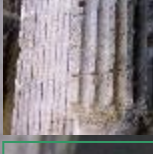
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Trophime

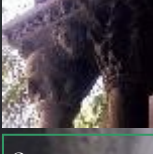


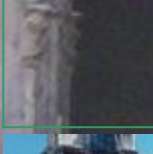




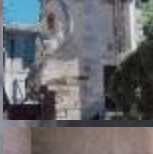


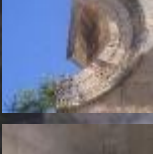






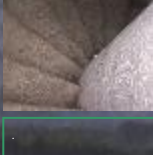
S.
Gilles ,S.G
i lles du



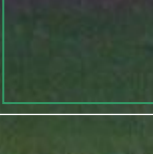








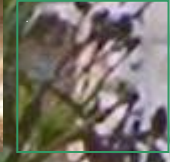
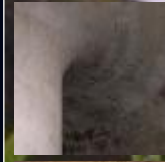
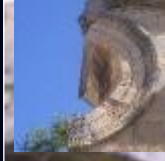
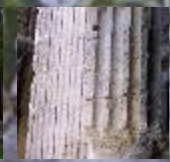
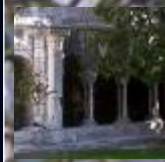


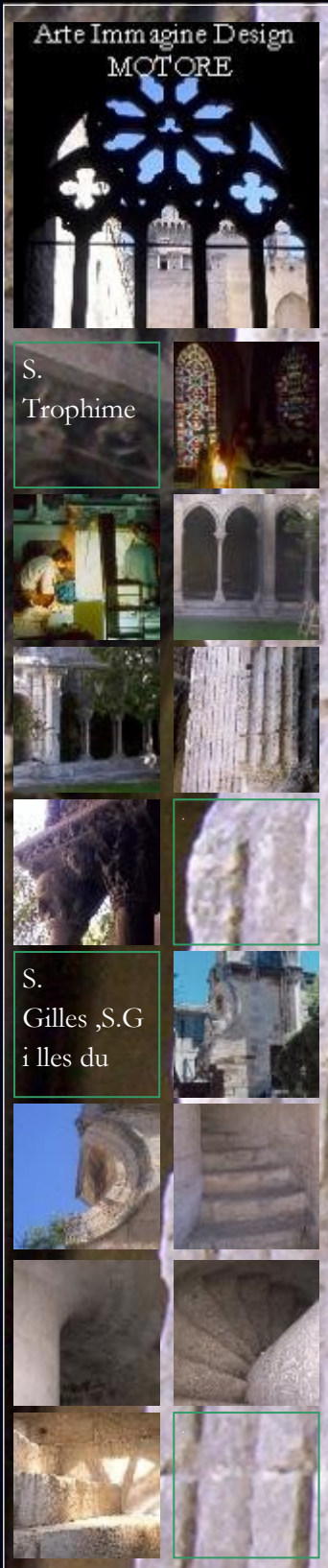


A large photograph of the exterior of the S. Trophime church in Arles. The image shows a series of arches and columns, with a stone wall above them. The ground in front is green grass. The architecture is a mix of Roman and Gothic styles.

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S. Trophime (Arles) , i restauri del cortile interno .





S. Trophime (Arles) ,cortile interno, particolare , analisi per il restauro delle colonne .

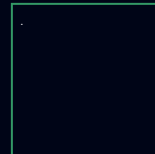
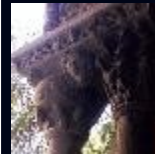
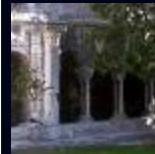


S. Trophime (Arles) ,cortile interno , particolare , analisi per il restauro dei capitelli .

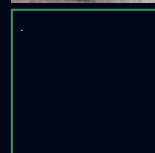
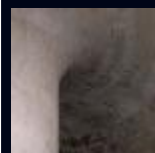
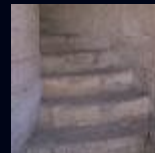
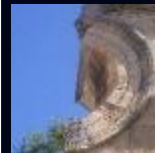
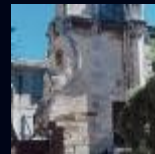


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MOTORE

S.
Trophime

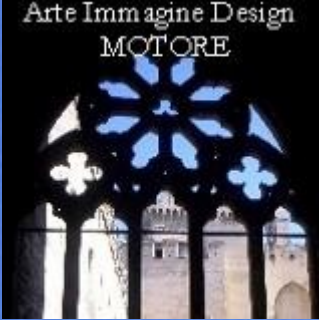


S.
Gilles ,S.G
i lles du



S. Gilles du Gard ,
Francia , Abbazia
Benedettina VII sec. ,
ingresso alla scala
elicoidale .

Arte Immagine Design
MOTORE

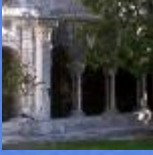


S.
Trophime









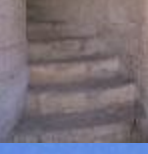


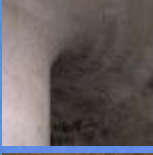


S.
Gilles ,S.G
i lles du



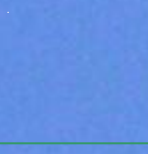






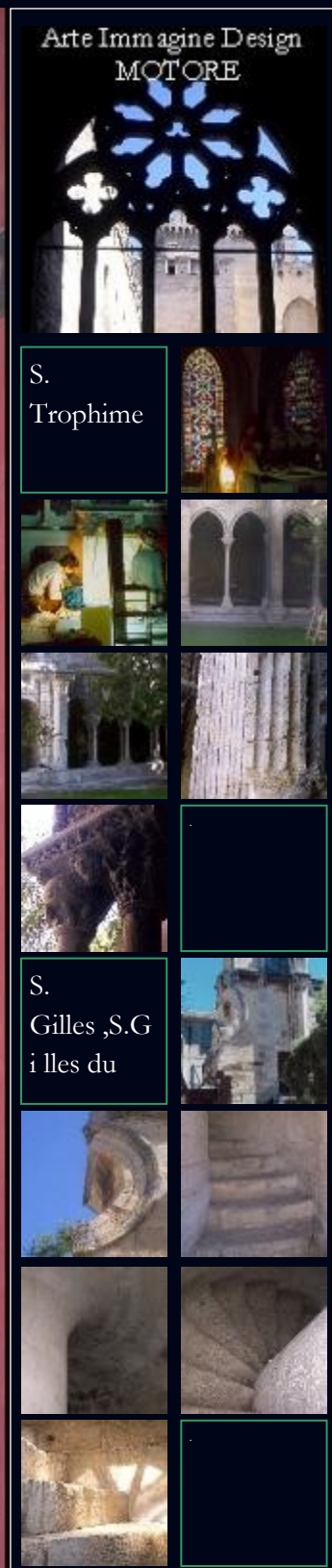






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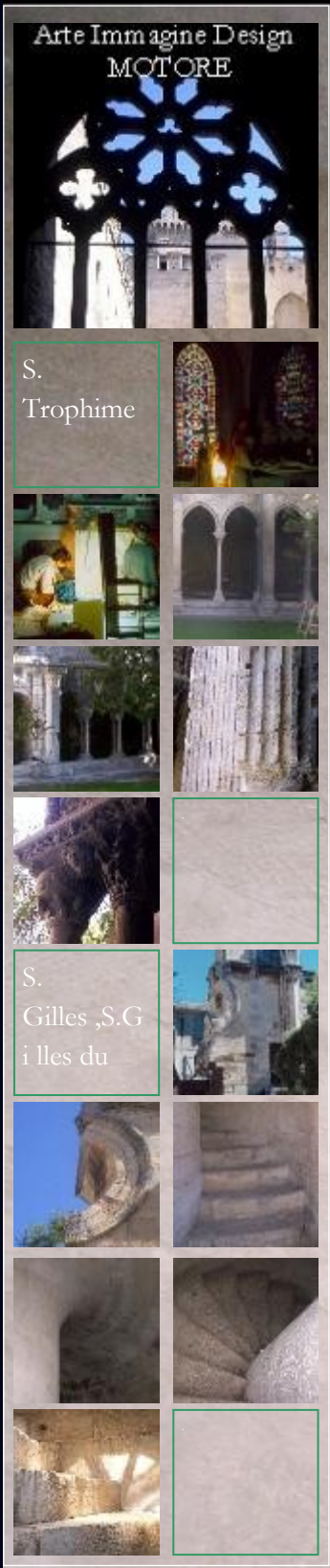
S. Gilles du Gard , Francia , Abbazia Benedettina VII sec. , particolare dell'oculo .



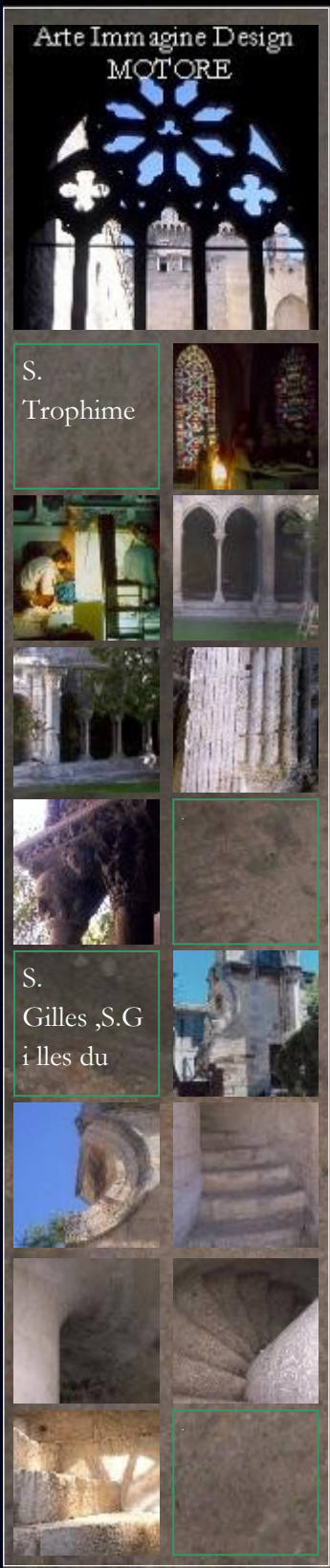
S.
Trophime

S.
Gilles ,S.G
i lles du

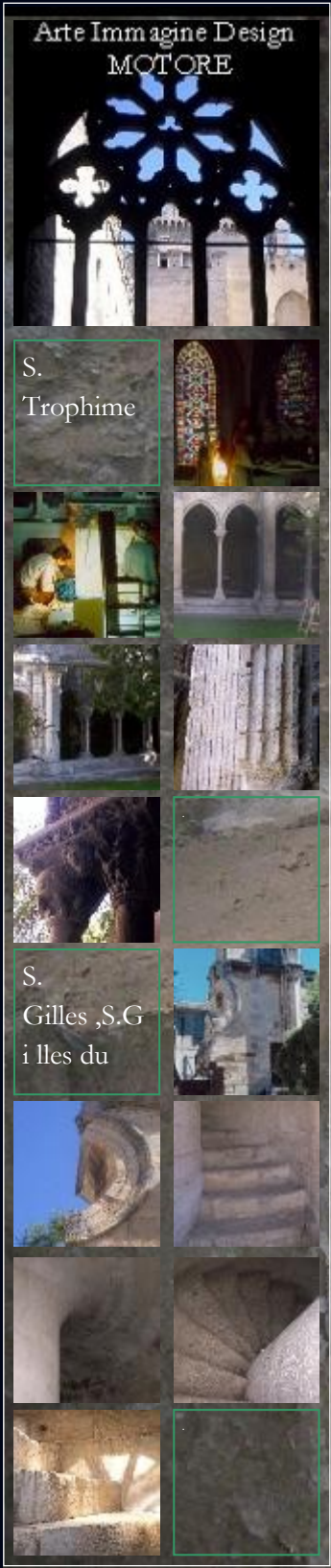
S. Gilles du Gard ,
Francia , Abbazia
Benedettina VII sec.
scala elicoidale .



S. Gilles du Gard , Francia , Abbazia Benedettina VII sec. scala elicoidale (particolare) .



S. Gilles du Gard , Francia , Abbazia Benedettina VII sec. scala elicoidale (particolare) .



S. Gilles du Gard , Francia , Abbazia Benedettina VII sec. scala elicoidale (particolare) .

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Design

Heute

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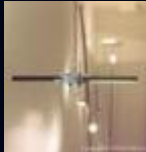








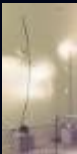
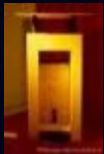





Deutsches Architekturmuseum , Frankfurt , sala di esposizione della mostra " Design Heute " .

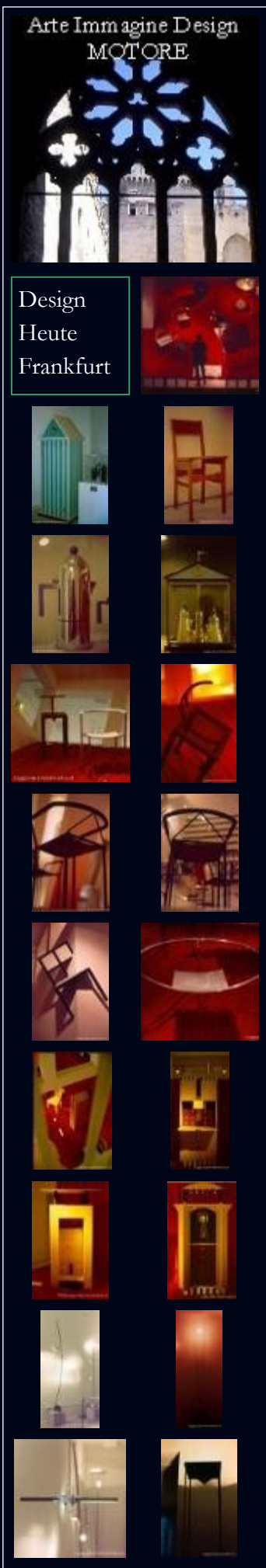
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Aldo Rossi , cabina per Elba 1982 .

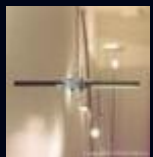
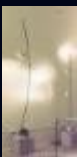


Aldo Rossi , sedia , 1982 .

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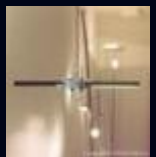
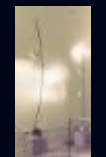
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Aldo Rossi , caffettiera , 1983 .

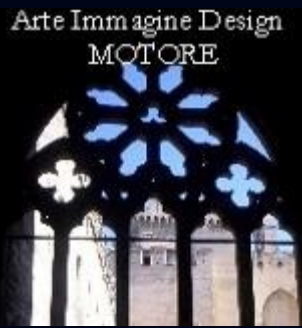
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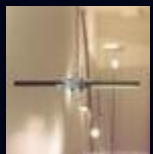
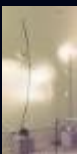
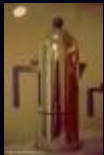
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Aldo Rossi , set per caffè e tè , 1983 .



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 Frankfurt

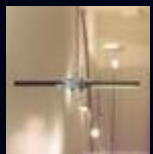
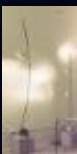
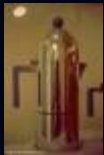


Philippe Starck , hacker serapis , 1985 , sedia Von Vogelsang , 1984 .

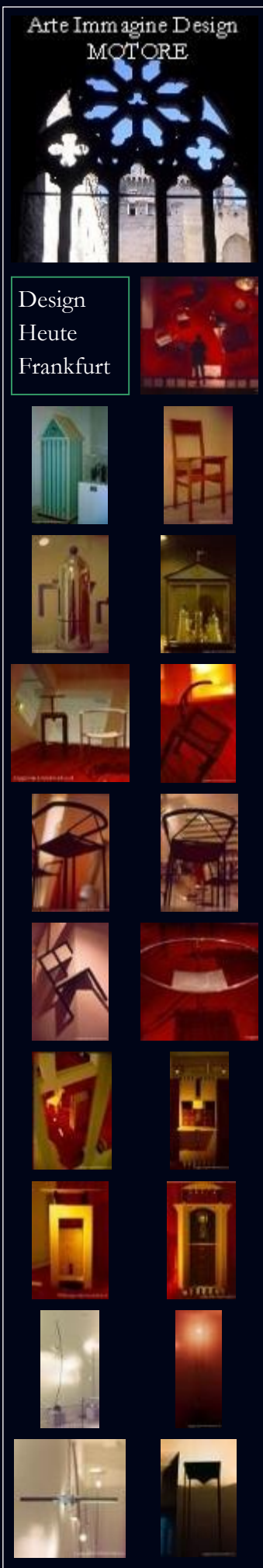
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Philippe Starck , hacker serapis , 1985 .

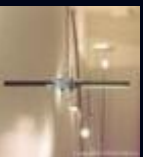
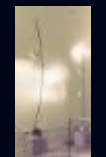


Maurizio Peregalli , zeus , sedia poltroncina , 1982 .

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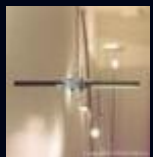
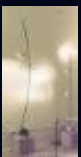


Maurizio Peregalli , zeus , sedia poltroncina , 1982 .

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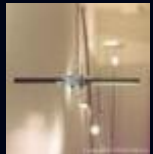
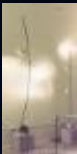
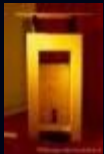


O.M.Ungers , sedia per il museo di Architettura di Francoforte 1982 .

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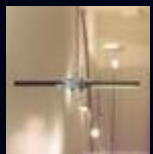
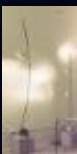
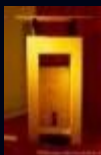
ruggeropierdomenico.it

Philippe Starck , sedia Dr. Sonderbar , 1983.

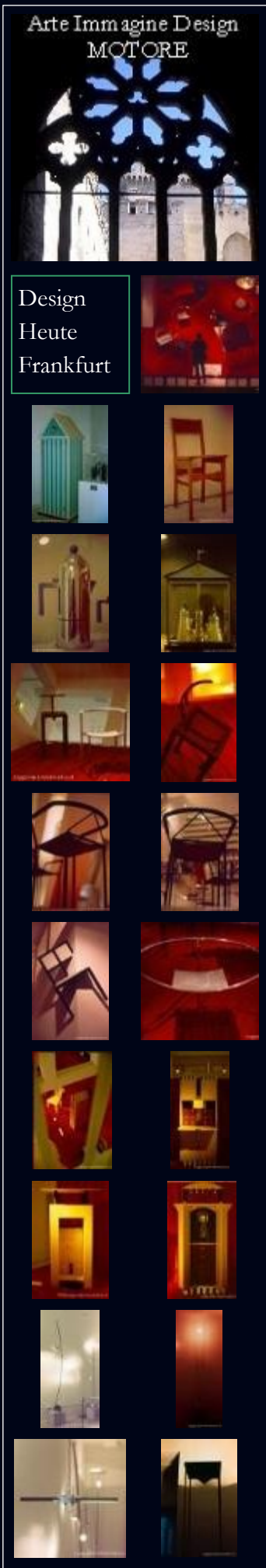
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Deutsches Architekturmuseum , Frankfurt , sala di esposizione della
 mostra " Design Heute " .



Norbert Bergghof , Michael A.Landes , Wolfgang Rang
Vertiko Frankfurter Scrank , F2 1986 .

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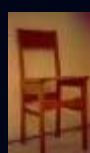
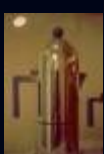


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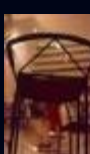
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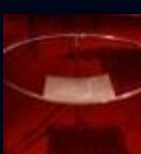
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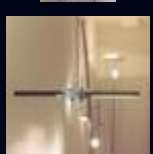
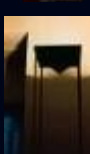








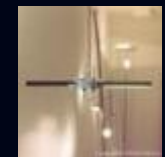
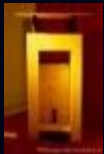
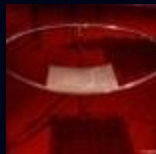
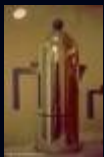






Norbert Bergghof , Michael A.Landes ,



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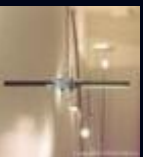
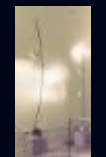


Norbert Bergghof , Michael A.Landes , Wolfgang Rang Vertiko
Frankfurter Scrank , F2 1986 .

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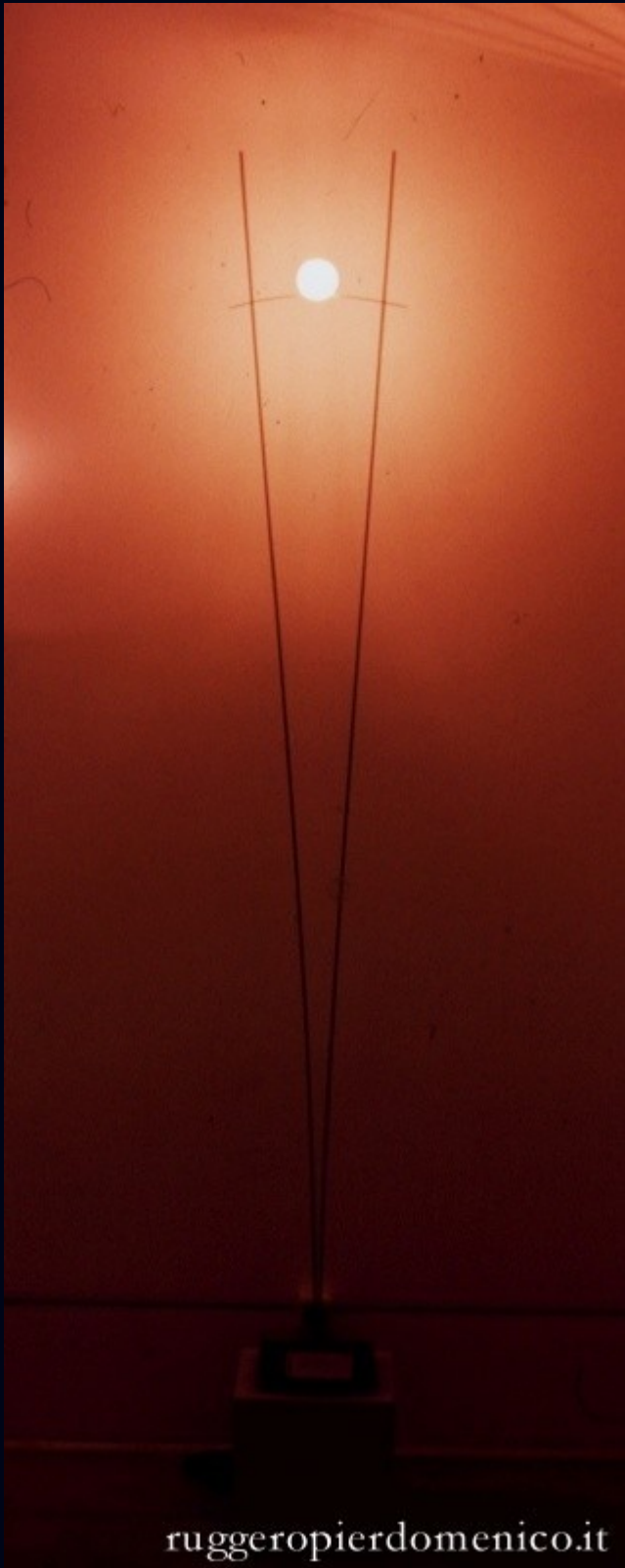
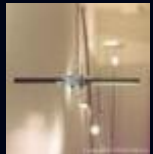
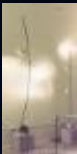
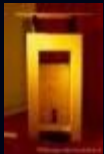


Urs Gramelsbacher , sthleuchte corda d'arco , 1983 .

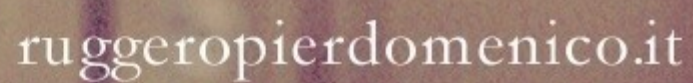
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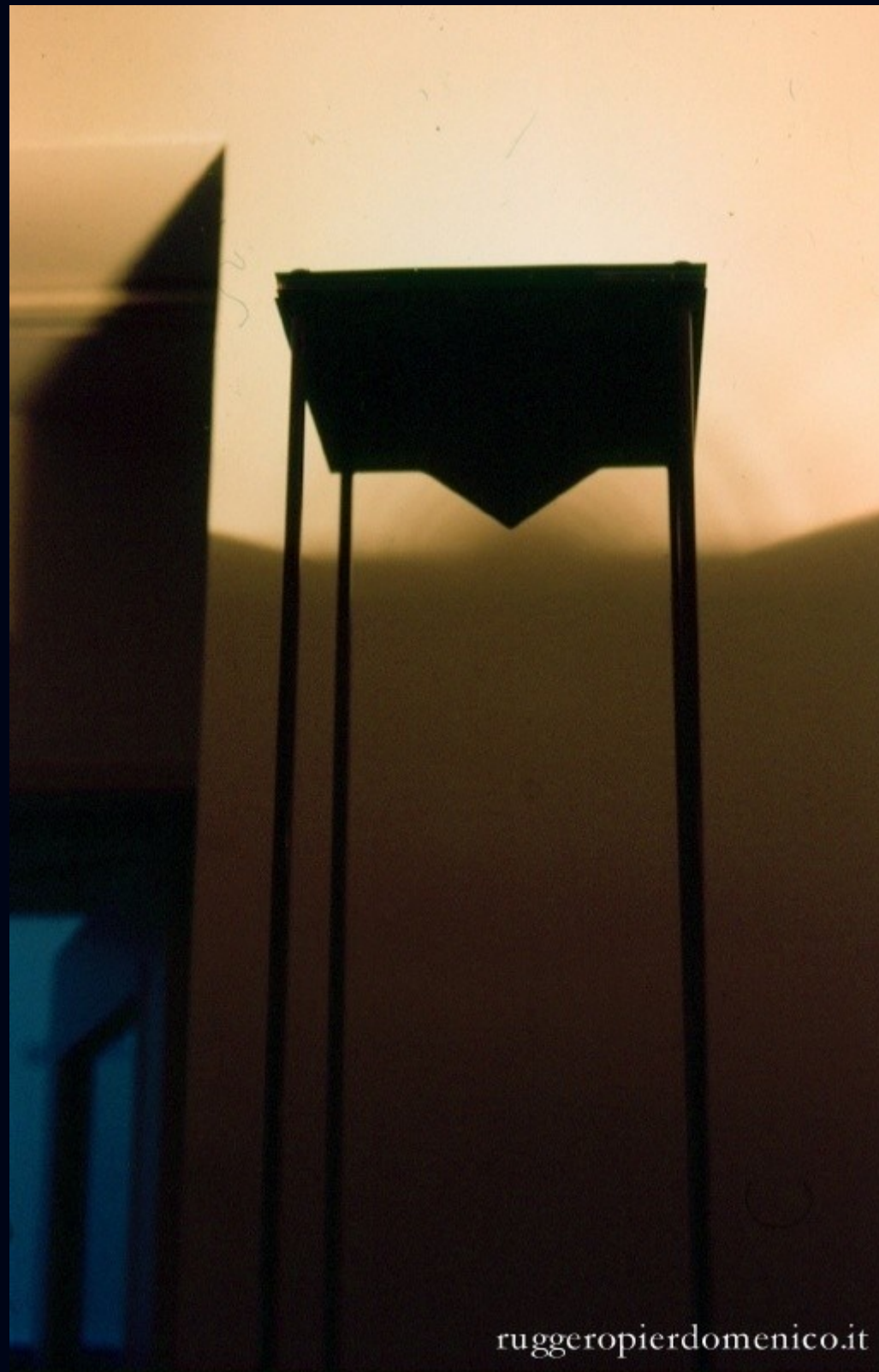
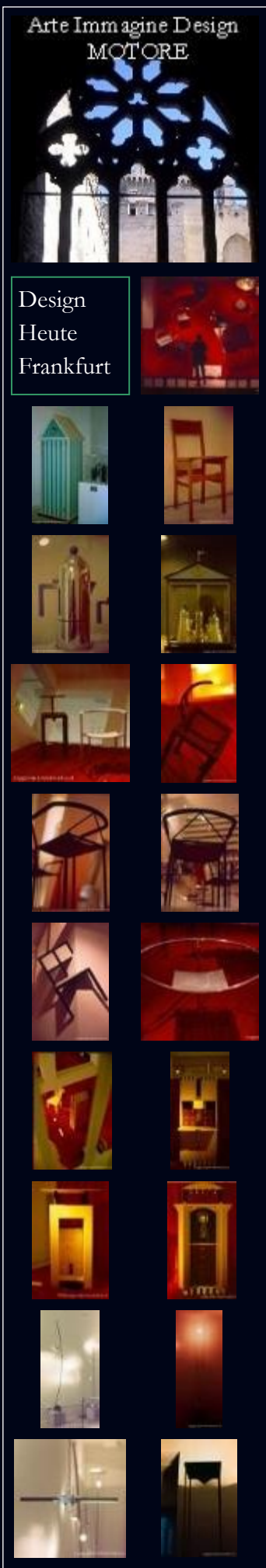
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Ingo Maurer , Franz Ringgellhan Stehleuchte
 llios , 1983 .



Lampada di allestimento mostra .



Jean-Marc da Costa , stehleuchte basis , 1984 .

